

“Shattered” - 6th Fall National Exhibition
Accepted Entries

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| <i>Julie & Damon Anand & Sauer</i> | Long View |
| <i>Ted Andersen</i> | Deterrent |
| <i>Binnie Birstein</i> | Unchartered |
| <i>Janet Bogardus</i> | Record-Keeping Essentials (Fukushima Daichi) |
| <i>Cathy Coe</i> | Looking for the Light |
| <i>Brenna Colt</i> | Slip |
| <i>Stevee Duber</i> | Overbanking into an Ephemeral Channel |
| <i>Miriam Ellingson</i> | Osmosis |
| <i>Linda Fitz Gibbon</i> | Neptune’s Demise, Cup Runneth Over Wedgwood Series |
| <i>Lili Francuz</i> | Bus 158 |
| <i>Heather Freeman</i> | Bottle, Bottle, Axolotl |
| <i>Brian Gillis</i> | Disobedience, Abstraction, and the Opposable Thumb |
| <i>Jim Granito</i> | VILLAGE GREEN |
| <i>Emanuela Harris-Sintamarian</i> | panta rei |
| <i>Robert Hecht</i> | Broken Windows, Berkeley |
| <i>Carl Heyward</i> | untitled (flower/coke) |
| <i>Candace Hicks</i> | Composition in Red |
| <i>Kevin Hinkle</i> | Alternate Universe |
| <i>Nif Hodgson</i> | Percept I & II (diptych) |
| <i>Susan Jenkins</i> | Candy Apples |
| <i>E.A. (Betsy) Kellas</i> | Exploration of the Edge |
| <i>Chad Kipfer</i> | samnskunk |
| <i>Leslie Lambert</i> | Seeking Balance |
| <i>Frank Lopez-Motnyk</i> | Flag Day |
| <i>Ryan Lowry</i> | w Division, Chicago IL |
| <i>Monica Lundy</i> | 31298 |
| <i>Derek Lynch</i> | Containment #2 |
| <i>Merrill Mack</i> | Study of Blue Glass |
| <i>Eric Mantle</i> | Never Sharpen Your Brush in the Pencil Sharpener |
| <i>Deborah Martin</i> | Monster Socket |
| <i>Gloria Matuszewski</i> | Twilight |
| <i>Jody Medich</i> | Untitled |
| <i>Sonia Melnikova-Raich</i> | SHATTERED LANDSCAPE |
| <i>Kanako Namrua</i> | Study_OA6 |
| <i>Minerva Ortiz</i> | Patience |
| <i>Paul Page</i> | Caged |
| <i>Moshe Quinn</i> | Los Angeles 26 (Projections), ed 1/5 |
| <i>Edward Ramsay-Morin</i> | Concentrics #1 |
| <i>James Shay</i> | Welcome Home, Richard |
| <i>Paul Souza</i> | Tokyo Light |
| <i>Tamara Staser-Meltzer</i> | XI Justice |
| <i>Karen Gjelten Stone</i> | Concealed |
| <i>Margaret Suchland</i> | Postmark n.5 |
| <i>Sally Weiner</i> | Breakthrough |
| <i>Rick Weis</i> | Inner/Outer Structure II |
| <i>Keith Wilson</i> | LIMB SCATTER |
| <i>JD Wilson</i> | Bull Street BBQ |
| <i>John W Wood</i> | Frayed Reaction |