

MARIN MOCA

MARIN Museum of Contemporary Art

Specifications for Exhibited Artwork

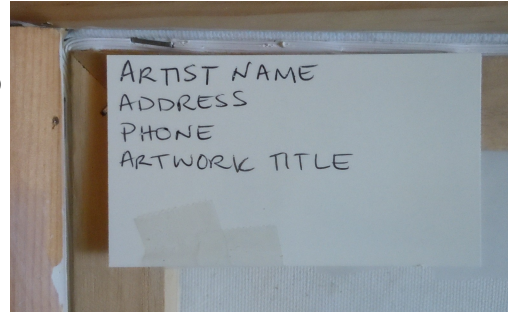
ALL PRESENTATIONS

IDENTIFICATION

All artwork must be identified in a secure manner with the artist's NAME, ADDRESS, PHONE, and ARTWORK TITLE. This information must be clearly printed in a concise area preferably no larger than 3" x 3".

The preferred locations for this are:

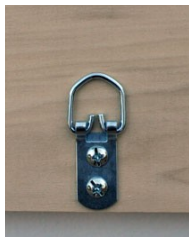
- On 2D work: on the back, near the upper left-hand corner when viewed from the back
- On 3D work: on the bottom or otherwise hidden surface



QUALITY

All elements and materials that make up the presentation must be in clean, pristine condition, and selected to protect the useful life of the piece appropriate to the medium. All elements must fit together properly with no untoward gaps or protrusions. Mats, when used, must be clean and cut with precision.

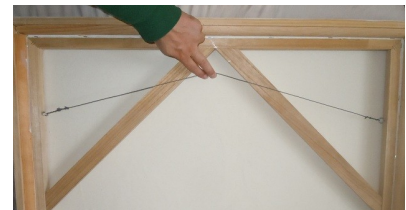
2-DIMENSIONAL ART



D-Ring

Two-dimensional art cannot exceed 7'(h) x 6'(w), including frame and must be provided with a hanging WIRE unless an aspect of the piece prohibits wire. Wire must be attached with flat devices such as D-Rings, Mirror Hangers, or interior-mounted screw-eyes.

Protruding fasteners are prohibited. Bind the ends of the wire with tape or a similar means to protect the hands of handlers. Attach the wire near the upper quarter of the frame with a little slack so it hangs close to the wall without exposure of the wire.



2D art must include a hanging wire



Bind dangerous exposed wire with tape

Glazed art must be FRAMED on all sides. Glazing materials with a dimension greater than 26" in either direction must be plastic such as Plexiglas or acrylic, unless prohibited by the medium. The exposed edges of unframed art must be harmonious with the overall appearance of the piece when hung.

3-DIMENSIONAL ART

Three dimensional art cannot exceed 7'(h) x 6'(w) x 3'(d). Weight cannot exceed 70 pounds (floor installation).

EXCEPTIONS

Any work that does not meet the above criteria **must have a waiver** in order to be juried. This includes artwork that requires unusual installation hardware or procedures. The waiver may be requested by contacting the Producer of the exhibition, which is noted on the prospectus. Artwork without a waiver that does not meet the above specifications will not be accepted.