

MARINMOCA

MARIN Museum of Contemporary Art

A Public Benefit, Non-Profit Organization

Summer National Juried Exhibition

June 02 – July 15, 2012

Reception: June 02, 5:00 pm – 7:00 pm

JUROR: Lucinda Barnes

Chief Curator and Director of Programs & Collections, Berkeley Art Museum & Pacific Film Archive

PROSPECTUS / CALL FOR ENTRIES

CALL FOR ENTRIES

Open to all U.S. resident artists 18 and over. You are invited to submit up to 5 digital images of your original works completed in the past two years, not previously shown in a MarinMOCA or Artists of MarinMOCA show. Open to all media except video and film. **Only online entries with digitally uploaded images will be accepted.** Digital entries must be RECEIVED via online application on or before midnight, **FRIDAY, April 20, 2012.** Notification will be by online list of accepted artwork and via email.

CALENDAR

Digital entries uploaded:	Friday, April 20, 2012 (on or before midnight)
Accepted Entries posted on our website:	Friday, May 11
Ship-in delivery deadline:	Friday, May 25
Walk-in delivery:	Sunday, May 27 (4-6pm) and Monday, May 28 (11-1pm)
Show opens:	Saturday, June 02, 11am-4pm
Opening Reception:	Saturday, June 02, 5-7pm
Show closes:	Sunday, July 15 (4pm)
Pick up artwork:	Sunday, July 15 (4-6pm) and Monday July 16 (11-1pm)
Ship out artwork:	July 16-20

FEES

A non-refundable entry fee will be charged. Entry fee for **Non-members**: \$35 for up to 3 entries or \$50 for 4-5 entries. Entry fee for **Artists of MarinMOCA** members: \$30 for up to 3 entries or \$45 for 4-5 entries. Diptychs and triptychs count as one piece; use only one image of entire diptych or triptych. 3D Artists should consider uploading a single image that includes two views for each artwork submitted. Fees to be paid online via PayPal or credit card during the digital entry process (see **Entry Procedure and Format** below).

SIZE LIMITATION

2D artwork: 84in (7ft) height, 72in (6ft) width framed; total weight with frame not to exceed 70 pounds.

3D artwork: 84in (7ft) height, 72in (6ft) width, 36in (3ft) depth, not to exceed 70 pounds (floor installation).

ENTRY PROCEDURE AND DIGITAL IMAGE FORMAT

Digital entries ONLY. Go to www.marinmoca.org and follow instructions for entry.

Please adhere to the following requirements for size of digital images:

Format: JPG

Resolution: 72 dpi with approximately 2500 as largest dimension

Size: Not to exceed 2.0 MB for each image submitted

Color Mode: RGB

ARTWORK SPECIFICATIONS AND WAIVERS

All accepted artwork must confirm to Artwork Specifications included in this prospectus and available on our website. Any work that does not meet these criteria must have a **waiver** in order to be juried. Waivers may be requested by contacting the Exhibition Producer at lee@marinmoca.org. For complete Artwork Specifications, please visit our website: <http://www.marinmoca.org>. **All properly prepared entries will be viewed and judged. The decision of the juror is final.**

AWARDS

First Place:	\$500.00
Second Place:	\$300.00
Third Place:	\$100.00

Non-monetary Honorable Mention awards may be given at Juror's discretion.

ACCEPTED ENTRIES

Online notification of accepted artwork only. Please check our website at www.marinmoca.org on the date indicated above for a list of work accepted. You will also receive an email notification of acceptance. The artwork must closely represent the quality of the digital images for showing in the exhibition, must be the size as stated on your entry form, and must be clean and ready to hang. All accepted artwork is to remain on display for the duration of the exhibition. No artwork is to be removed before the closing of the exhibition on the date indicated above. MarinMOCA reserves the right not to hang accepted work that arrives in non-display condition (dirty, damaged, coming out of the frame, over size limits, or otherwise not ready for display). PLEASE review "Artwork Specifications" available on our website. Accepted entries in any exhibition are reviewed for possible use in advertising and promoting the exhibition (invitations, newsletters, press releases, and other advertising). Your entry into the exhibition will constitute your consent to the possible use of your images for such purposes.

ARTWORK DELIVERY (Shipping instructions must be followed exactly)

Delivery of accepted artwork can be made in one of two ways:

- **Shipping:** Must be received by MarinMOCA before 4pm on **Friday, MAY 25, 2012.**
 - Include a PREPAID return shipping label (with barcode label) with your work in a reusable carton or crate.
 - Do not send checks or stamps or your credit card number with your work in lieu of a prepaid shipping label. COD entries will not be accepted.
 - Please **DO NOT** pack in Styrofoam peanuts or other similar loose packaging materials.
- **Hand delivery:** MarinMOCA will accept hand delivery on Sunday, **MAY 27**, from 4-6pm or Monday, **MAY 28**, from 11am-1pm.

SALES

By submitting work for exhibit, the Exhibitor authorizes MarinMOCA to sell such work for the "Show Price" indicated for each work on the entry form. After a sale occurs MarinMOCA will reimburse the exhibitor an amount equal to the "Show Price" less 30% commission (MarinMOCA members) or 40% commission (non-members). Enter NFS in "Show Price" for work that is not for sale and supply value for insurance purposes.

LIABILITY

Work will be insured while on MarinMOCA premises for the value stated by the artist on the entry form.

REMOVAL OF ARTWORK

All shipped artwork will be returned during the week of July 16-20. The pickup date for hand delivered work is Sunday, July 15 from 4-6pm and Monday, July 16 from 11am-1pm. Artists leaving their work after the pickup date **will be charged \$5 per day, per piece**, for storage. Works left beyond 30 days will be considered a donation to MarinMOCA.

GENERAL INFORMATION AND PRODUCER CONTACT

For general information, Prospectus or Artwork Specifications, call **415-506-0137**, email info@marinmoca.org, or download from the Summer National exhibition information at www.marinmoca.org.

For Waivers and other specification inquiries, contact the exhibition Producer, Lee Nisbet (lee@marinmoca.org)

JUROR

Lucinda Barnes, Chief Curator & Director of Programs & Collections, Berkeley Art Museum and Pacific Film Archive Lucinda Barnes joined the B.A.M. staff as Senior Curator for Collections in April 2001, and in 2007 was named Chief Curator and Director of Programs and Collections. Prior to coming to Berkeley, Barnes was E.D. of the Boise Art Museum, Idaho. She served as Curator of Collections at the Museum of Contemporary Art in Chicago, Curator of Modern and Contemporary Art at the Allen Memorial Art Museum at Oberlin College, and held senior curatorial posts at the Newport Harbor Art Museum (now the Orange County Museum of Art) and the University Art Museum, CSU Long Beach. Barnes has taught at a number of colleges and universities. She received her B.A. from New York University, an M.A. from Williams College, and Ph.D. (ABD) in Art History at the University of Southern California. In 2008-09 Barnes served as a UC Berkeley Townsend Center for the Humanities Fellow. At the Berkeley Art Museum Barnes has curated and co-curated a wide range of exhibitions, including **Joan Jonas: the Shape, the Scent, the Feel of Things** (2007), **Mahjong: Contemporary Chinese Art from the Sigg Collection** (2008), **Human/Nature: Artists Respond to a Changing Planet** (2009), **Indeterminate Stillness: Looking at Whistler** (2010), and **Abstract Expressionisms** (2012). In addition, Barnes has served as curator-in-charge of major traveling exhibitions at BAM, such as **Enrique Chagoya: Borderlandia** (2008), **James Castle: A Retrospective** (2010), **What's It All Mean: William T. Wiley in Retrospect** (2010), and **Kurt Schwitters: Color and Collage** (2011).

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Specifications for Exhibited Artwork

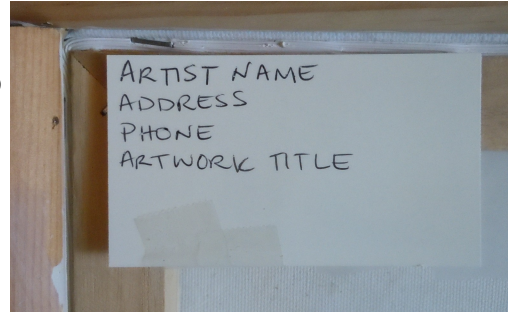
ALL PRESENTATIONS

IDENTIFICATION

All artwork must be identified in a secure manner with the artist's NAME, ADDRESS, PHONE, and ARTWORK TITLE. This information must be clearly printed in a concise area preferably no larger than 3" x 3".

The preferred locations for this are:

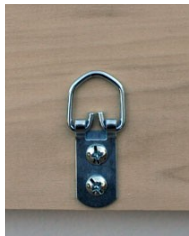
- On 2D work: on the back, near the upper left-hand corner when viewed from the back
- On 3D work: on the bottom or otherwise hidden surface



QUALITY

All elements and materials that make up the presentation must be in clean, pristine condition, and selected to protect the useful life of the piece appropriate to the medium. All elements must fit together properly with no untoward gaps or protrusions. Mats, when used, must be clean and cut with precision.

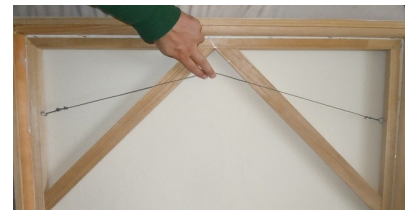
2-DIMENSIONAL ART



D-Ring

Two-dimensional art cannot exceed 7'(h) x 6'(w), including frame and must be provided with a hanging WIRE unless an aspect of the piece prohibits wire. Wire must be attached with flat devices such as D-Rings, Mirror Hangers, or interior-mounted screw-eyes.

Protruding fasteners are prohibited. Bind the ends of the wire with tape or a similar means to protect the hands of handlers. Attach the wire near the upper quarter of the frame with a little slack so it hangs close to the wall without exposure of the wire.



2D art must include a hanging wire



Bind dangerous exposed wire with tape

Glazed art must be FRAMED on all sides. Glazing materials with a dimension greater than 26" in either direction must be plastic such as Plexiglas or acrylic, unless prohibited by the medium. The exposed edges of unframed art must be harmonious with the overall appearance of the piece when hung.

3-DIMENSIONAL ART

Three dimensional art cannot exceed 7'(h) x 6'(w) x 3'(d). Weight cannot exceed 70 pounds (floor installation).

EXCEPTIONS

Any work that does not meet the above criteria **must have a waiver** in order to be juried. This includes artwork that requires unusual installation hardware or procedures. The waiver may be requested by contacting the Producer of the exhibition, which is noted on the prospectus. Artwork without a waiver that does not meet the above specifications will not be accepted.