

Contemporary Landscape
Accepted Entries

Guston Abright	<i>Oakland Landscape #1</i>
Jeffrey Beauchamp	<i>Clearing Up Over the Bay (View From the Ark)</i>
Mark Bryan	<i>Work For the Dead</i>
Denise Burge	<i>Afterglow</i>
Gabriel Campbell	<i>The Committee after the Wake</i>
Sam Chapman	<i>Road to Enlightenment</i>
Jennifer Day	<i>p4011</i>
Anne-Marie De Rivera	<i>After the Storm</i>
Willard Dixon	<i>Migrants</i>
Candi Edmondson	<i>RR Crossing</i>
Steven Felix-Jager	<i>Neighbor</i>
Pierre Flandreau	<i>Tide of Deception</i>
Scott Nelson Foster	<i>Mobile Home</i>
Scott Nelson Foster	<i>Cooper Tire</i>
Tom Gehrig	<i>Apparatus 15: Gravity and Probability</i>
Charles Goldman	<i>Eyescape 1</i>
Pamela Handleman	<i>Block Fire</i>
Pamela Handleman	<i>The Gyre</i>
Charlotta Hauksdottir	<i>Impression II</i>
Thomas Hennessy	<i>Angst, January, 2017</i>
Ellis Heyer	<i>McIntosh 1, Maine</i>
Marilyn Hill	<i>Taking Hold</i>
Deepa Jayanth	<i>From the Lengthened Way</i>
Michael Kerbow	<i>Land of Plenty</i>
Forrest Kirk	<i>Snake Venom</i>
Ellen Litwiller	<i>Here There Be Dragons</i>
Ellen Litwiller	<i>Intertidal</i>
Linda MacDonald	<i>Antipodes</i>
Parra O'Siochain	<i>Ravin' Raven</i>
Sam Parry	<i>Collateral Damage</i>
Anne Peet	<i>Conversations with the Natural World (1)</i>
Ryan Reynolds	<i>Freeway #4</i>
Victoria Reynolds	<i>Rural Cemetery</i>
Aaron Rosenstreich	<i>Untitled</i>
Sandra Rubin	<i>Dreams of Other Places</i>
Bill Russell	<i>Fire Condo</i>
Deborah Seidman	<i>Perspective</i>
Anne Sete	<i>Mystic Landscape</i>
Tim Sharman	<i>Lost Mine</i>
Spence Snyder	<i>A Bridge</i>
Randy Sprout	<i>Our Heroes Tonight</i>
Clare Szydowski	<i>Smoke and Ash</i>
Stephanie Thwaites	<i>A Room With a View</i>
Erik Tiemens	<i>Shipwreck on the Shores of Art History</i>
Tami Sloan Tsark	<i>Bolinas Morning</i>
Keith Wilson	<i>Distant Lake</i>
Dganit Zauberman	<i>Mount(a)inside</i>