

## 2023 Members Showcase Application Instructions

We are excited to continue the Members Showcase program in the MarinMOCA Second Floor Gallery. All MarinMOCA artist members in good standing (fees paid) are invited to apply. The dedicated exhibition space is open to the public during regular museum hours Wed-Fri, 11am to 4pm, and Sat-Sun, 11am to 5pm.

Applications will be juried by **Catharine Clark of Catharine Clark Gallery**, San Francisco. A San Francisco native, Catharine has lived and studied abroad and in Philadelphia, where she attended the University of Pennsylvania, earning a BA with honors in the History of Art. She developed and taught a professional practices course at the San Francisco Art Institute and has guest-lectured and juried at universities, museums, and other institutions locally and abroad. She has been a member of the San Francisco Art Dealers Association since 1994 and in 2014 was awarded Arttable's Northern California Chapter's Award of Service to the Visual Arts.

Three exhibition periods are available in 2023. MarinMOCA staff and the installation team will provide full support of the exhibition process including logistics planning, installation, wall title signage and object labels, an exhibition webpage, email marketing, and social media. The Members Showcase opening receptions coincide with the Main Gallery exhibition receptions for that period.

2023 Members Showcase Exhibition Dates (subject to change)

1. March 11 through April 30
2. May 6 through June 18
3. September 16 through October 29

Members who wish to apply are asked to complete the application on the next page, which should be no more than 2 – 3 pages in length.

Please email your completed form to the MarinMOCA office by **Friday, January 20, 2023 at 5 pm** to [info@marinmoca.org](mailto:info@marinmoca.org). Applicants will be notified of the Juror's decisions by February 4, 2023.

## Members Showcase Application

**Participating Artist Name(s):** Solo, duo, or small group shows are invited.

**Showcase Proposal:** Please provide a description of the works to be included and why you have selected them. Clearly describe the exhibition plan: how will viewers experience the work? Consider the scale of the work and how you would envision it laid out in the gallery space. If your proposal hinges on a question about feasibility in the space, please send us an email. Please note, approximately 12 -15 2-D works can be comfortably shown in the space, depending on size. 3-D works and installations will also be considered; pedestals are available for gallery installations.

**Audience Engagement:** MarinMOCA's mission is to support artists at all stages of their career and expand the public's appreciation of the power of contemporary art. Describe how you propose sharing more about your work with the public. Each exhibiting artist is asked to hold one public program such as an artist talk or interactive workshop.

**Art Sales:** Any art sales will be split 90% for the artist and 10% for MarinMOCA.

**Showcase Dates** Indicate by number 1 to 3 the order of preference for the following Showcase dates (subject to change):

1.  March 11 through April 30 (install week of Mar 6)
2.  May 6 through June 18 (install week of May 1)
3.  September 16 through October 29 (install week of Sep 10)

### Submission Checklist:

1. Contact information: full name, email address, phone number, preferably cell
2. Resume, no more than one page
3. Showcase Proposal as detailed above
4. Exhibition date preference
5. Your audience engagement proposal, no more than one page
6. Images:
  - Please submit samples of the proposed work in the form of digital jpeg files, no larger than 1MB each. This need not be the actual work you will be showing, simply an example of the work to be shown.
  - Minimum of 5 images and maximum of 10.
  - Name each file with Number, Title, Year, Medium, and Artist Last Name. (e.g. 1\_Springtime\_2018\_Watercolor\_Smith).
  - The stronger the images, the stronger the proposal.
7. Image List: list artwork in the same order that your jpegs are numbered, with title, year, medium, and artist last name.

*Note: Your submission will be juried blind with the applicant name hidden.*