

## 2024 Members Showcase

We are excited to continue the Members Showcase program in the MarinMOCA Second Floor Gallery. All MarinMOCA artist members in good standing (fees paid) are invited to apply. The dedicated exhibition space is open to the public during regular museum hours Wed-Fri, 11am to 4pm, and Sat-Sun, 11am to 5pm.

Applications will be juried by **Edward Mann**, noted curator and author. Mann received a BA from Williams College, Williamstown, MA, and an MA and a PhD in Art History from the Institute of Fine Arts, New York University, NY. He has held curatorial positions at numerous museums, including the Solomon R. Guggenheim Museum, New York, NY, the Guggenheim Museum, Bilbao, Spain, and the Ian Shrem and Maria Manetti Shrem Museum of Art, UC Davis, CA.

*Note: Your submission will be juried with the applicant name hidden.*

MarinMOCA staff and the installation team will provide full support of the exhibition process including logistics planning, installation, wall title signage and object labels, an exhibition webpage, email marketing, and social media. The Members Showcase opening receptions coincide with the Main Gallery exhibition receptions for that period.

Three exhibition periods are available in 2024:

- Winter 2024 (opens January 13)
- Spring 2024 (dates will follow)
- Summer 2024 (dates will follow)

Any art sales will be split 90% for the artist and 10% for MarinMOCA.

Members who wish to apply are asked to submit a proposal that includes the details outlined in the following page. The proposal should be no more than 2 – 3 pages in length.

Please email your completed proposal to the MarinMOCA office by **Friday, December 1, 2023 at 5 pm** to [info@marinmoca.org](mailto:info@marinmoca.org). Applicants will be notified of the juror's decisions by Friday, December 15, 2023.

## 2024 Members Showcase Application Instructions

Please include all of these elements in your application. Your work will be reviewed by a seasoned curator. Please give careful consideration to the written elements of your proposal as well as to your choice of images.

1. Contact Information: Please list name, email, and phone number for each participating artist. Solo, duo, or small group shows are invited.
2. Showcase Proposal: Please provide a description of the works to be included and why you have selected them. Clearly describe the exhibition plan: how will viewers experience the work? Consider the scale of the work and how you would envision it laid out in the gallery space. If your proposal hinges on a question about feasibility in the space, please send us an email. Please note, approximately 12 -15 2-D works may be comfortably shown in the space, depending on size. 3-D works and installations will also be considered; pedestals are available for gallery installations.
3. Audience Engagement: MarinMOCA's mission is to support artists at all stages of their career and expand the public's appreciation of the power of contemporary art. Describe how you propose sharing more about your work with the public. Each exhibiting artist is asked to hold one public program such as an artist talk or interactive workshop.
4. Resume: Please include a short resume / bio, no more than one page.
5. Showcase Dates: Indicate by number 1 to 3 the order of preference for the following Showcase dates:
  - [ ] Winter 2024 (Opens January 13, 2024)
  - [ ] Spring 2024
  - [ ] Summer 2024

6. Images and Image List: Please submit samples of the proposed work. This need not be the actual work you will be showing, simply an example of the work to be shown.
  - Submit digital jpeg files, no larger than 1MB each.
  - Include a minimum of 5 images and maximum of 10.
  - Label each file with Number, Title, Year, Medium, and Artist Last Name (1\_Springtime\_2018\_Watercolor\_Smith).
  - Include Image list, listing artwork in the same order as your jpegs, with title, year, medium, and artist last name.

### Submission Checklist:

- Contact information
- Showcase Proposal
- Audience Engagement
- Resume
- Exhibition date preference
- Images and image list