

## **2021 MarinMOCA ARTIST-IN-RESIDENCE PROSPECTUS**

The Marin Museum of Contemporary Art (MarinMOCA) invites applications from local, national, and international artists for a one-year studio residency on our campus in Novato, California. This Artist-in-Residence program is designed to encourage the creative, intellectual, and personal growth of emerging and established visual artists. The residency offers the artist the gift of time to experiment and realize new work while giving the community opportunities to connect and learn from the artist's art practice and knowledge.

### **INTRODUCTION AND OVERVIEW**

MarinMOCA is an independent, non-profit contemporary art museum in Marin County, California. Located just 20 minutes north of the Golden Gate Bridge, it is a thriving gathering place for the local arts community. MarinMOCA offers exhibitions of contemporary emerging and established artists in five galleries, an Artist-in-Residence program, an Art Education program, 58 artist studios, and a museum store, making it an active and important presence in the greater metropolitan arts community. Novato is centrally located between San Francisco, Sonoma, and Napa, with easy access to public transit, bike and hiking trails, and parking.

MarinMOCA's Artist in Residence program is offered in partnership with the City of Novato, with administrative support from MarinMOCA. The program begins February 1, 2021 and ends December 31, 2021, and offers free studio space plus a \$1,000 stipend.

The MarinMOCA Artist in Residence program does not provide housing for artists. Please contact MarinMOCA directly for resources regarding housing during the residency period.

### **TERMS OF RESIDENCY**

- The artist will be provided with 24-hour access to a private, enclosed studio (227 square feet) at MarinMOCA. This studio is equipped with lighting, heat, and a table and chair. The artist will have access to the on-site kiln, if needed, and the larger classroom space, as available. There is a small kitchen on site with a refrigerator and a microwave.

- The artist will be surrounded by over 50 artists who provide an atmosphere of friendly and inspiring artistic dialogue. Courtesy and mutual respect of other artists working on site is required.
- The selected artist(s) will receive a stipend of \$1,000 during their stay, with \$500 provided at the start of the residency and the balance provided at the six-month point. All other costs for material or travel will be covered by the artist. The artist chosen will be a valued and integral part of MarinMOCA's programming and outreach to the community, and in this spirit resident artists are expected to commit themselves for the entire residency awarded to them.
- Resident artists are required to offer 6-8 hours per month of public programming to the community.
- This is a live-out residency; housing is not provided. Selected artists must live within driving distance of MarinMOCA.
- The MarinMOCA resident artist will be given a solo exhibition at the end of their residency.
- Qualified applicants are professional individual artists over the age of 21; the program is not designed for undergraduate students or commercial artists.
- Artists working in all media are welcome to apply, but MarinMOCA cannot support the use of some hazardous materials or noise-intensive mediums. Contact the MarinMOCA office if there are any questions.
- The studio may be used for art-making activities only.

### **SELECTION PROCESS**

Artist selection will be made from among applicants 21 years and older who are committed career artists and who would benefit from an intensive in-studio residency. Artists must live within driving distance of the Novato Arts Center and show particular artistic promise and dedication. Artists must possess good communication skills and be able to communicate comfortably and effectively with the public.

The MarinMOCA Exhibition Team will select finalists from all the applicants. Final applicants will be interviewed by the Exhibition Team in person or by Skype/Facetime. One artist and one alternate will be selected for the 2021 residency. Alternates will be contacted if the selected artist is unable to attend.

### **DURING THE RESIDENCY**

## **Studio Hours**

Artists will have access to the studio 24 hours a day, seven days a week. The resident artist will be required to work in the studio a minimum of three days per week, 11am to 4 pm, with one of those days on either Saturday or Sunday, which are peak foot traffic times for the arts center. Regular studio hours are encouraged and may be negotiated upon the resident artist's acceptance of the offer. The resident artist's studio will be open to the public during studio hours, and the artist is encouraged to interact with the other studio artists as well.

## **Public Programming Requirement**

Resident artists are asked to offer 6-8 hours per month of public programming to the community. Programs may take the form of a workshop, lecture, or other interactive activities, and should be included in the artist's application. These activities may be targeted specifically for students or the general public. The proposed project should help educate our visitors and create connection and greater understanding and appreciation of the arts. Possible public programming could include:

- A public lecture on the artist's art and its historical context
- An interactive workshop with the aim of creating a collaborative art piece with the public
- A video blog documenting and answering questions about the artist's process
- Participation as a docent or teacher in MarinMOCA's art enrichment program for elementary students

A portion of the public programming hours will include service to MarinMOCA. This may take the form of assisting with exhibit installations, participating in Open Studios, serving as a docent for adults or students, or other programs. We hope the resident artist will be an "ambassador of MarinMOCA", providing advocacy about our programs to friends, other artists, and the community.

Details of the public programming commitment will be finalized with the executive director two weeks after the start of the residency. MarinMOCA will help by providing facilities, publicity, and existing equipment to help with the public programming.

## **Artist in Residence Exhibition**

At the conclusion of the residency, MarinMOCA will host a public reception and exhibition of the artist's work. Should the artist choose to offer artwork for sale during their exhibition, proceeds from any work sold will be split with the museum

(40% commission to MarinMOCA; 60% to the artist). Artists are not required to donate any artwork to the museum.

Marketing and advertising for the artist in residency and any associated events will be coordinated by MarinMOCA to maximize exposure for the artist and the education and enjoyment of the viewing audience.

## **FEES**

\$40 application fee (\$35 MarinMOCA members)

## **DATES**

Deadline for Submissions:	July 8, 2020
Semi-finalist Interviews:	Mid-August
Notification of Selection:	September 4, 2020
Studio Move-In:	February 1, 2021
Studio housewarming party:	Mid-February
Resident Artist Exhibition:	Nov-Dec
Studio Move-Out:	Dec 30-31, 2021

## **HOW TO APPLY**

Check your calendar to ensure you can commit to the full residency. Go to [www.marinmoca.org](http://www.marinmoca.org), click on the "For Artists" tab. Use the drop-down menu to select "Call for Entries" and follow the instructions on EntryThingy.

You will need to submit:

- 10 images of your work produced during the last 4 years.
- A proposal, approximately 600 words, in pdf or .doc form, explaining your artistic goals for the residency and how you will fulfill the public programming component. Include names and email addresses of two personal or professional references (letters are not required).
- Artist statement (artists who have websites are encouraged to submit their URL address)
- Artist resume
- Artist bio

If you have trouble with the submission, contact: [info@marinmoca.org](mailto:info@marinmoca.org).

## **FAQ**

Q: May two people apply together?

A: Yes, you may submit proposals for one or two artists. However, both artists must be available for the full length of the residency.

Q: If I am selected for the residency invitation and am unable to attend, may I defer?

A: If you are selected as the Artist in Residence and are unable to attend the time period for which you applied, you must re-apply during the next cycle.

Q: May I do part (half, one third, etc.) of the residency?

A: We expect the artist to complete the full residency. Short periods of absence of a few days are understandable but we are unable to accommodate partial residencies.

Q: Are there restrictions on how the stipend funds may be used?

A: The award is to support the artist while pursuing their craft and comes with no restrictions.

Q: Can I weld or use a table saw in the space?

A: Excessively noisy processes are not possible due to the tenant restrictions of the City of Novato. If you are unsure whether your art making process is allowed at the center, please email [info@marinmoca.org](mailto:info@marinmoca.org) for clarification before applying.

Q: Is the center wheelchair accessible?

A: There is designated handicapped parking and a ramp to the studio building.

If you have further questions, please email [info@marinmoca.org](mailto:info@marinmoca.org)

