"Here and Now"
An Artists of MarinMOCA Exhibition

ALL GALLERIES
January 9 – February 21, 2021

Open to all Artist Members of MarinMOCA who are up to date on their dues. You are invited to submit one original work not previously shown in a MarinMOCA or Artists of MarinMOCA exhibition. All media are acceptable. This show is juried for non-monetary awards only: First, Second, Third and Honorable Mentions will be awarded by gallerist Kim Eagles-Smith. The first-place winner will be invited to exhibit in the Second Floor gallery in 2022.

THEME:  Here and Now
There has never been a time like here and now. Globally, it’s the most challenging year of the 21st century, with more medical, social, political, and ecological disasters than ever before. Each of us has redefined our daily lives. Undoubtedly, much of our new way of living is about being more mindful, appreciating the small blessings, surrounding ourselves with an intimate group of friends/family, and retooling our art practice. Show us what you are doing “here and now” in your art. All 2D and 3D media accepted.

JUROR:  Kim Eagles-Smith
For over thirty years Gallery Director, Kim Eagles-Smith, has been a recognized Fine Art Dealer in the San Francisco Bay Area. In 2019, Mr. Eagles-Smith moved his gallery to Mill Valley and expanded its focus on contemporary and modernist art. In addition to representing established fine artists from across the country, the gallery actively buys and sells artwork from the secondary art market with an emphasis on the San Francisco Bay Area Figurative Movement, American Modernism and Abstract Expressionism.

SIZE LIMITATIONS AND SPECIFICATIONS
2D work: height 48in. (4ft.), width 36in. (3ft.) including frame, total weight with frame not to exceed 70 lbs.
3D work: height 84in. (7ft.), width 30in., depth 30in., not to exceed 70 pounds (floor installation).
Please follow additional specifications on page 3.

SIZE WAIVERS
Any work that does not meet the above size limitations must have a waiver in order to be accepted. Waivers may be requested by sending an email with artwork photo, dimensions, and any non-standard installation requests to info@marinmoca.org

FEES
$30 for one piece. Diptychs/triptychs count as one piece but must conform to the size limitations. Please pay via the online submission process.
ENTRY PROCEDURE AND DIGITAL IMAGE FORMAT

Digital entries ONLY. Go to www.marinmoca.org. Select “For Artists”, then “Online Digital Entry”, and follow instructions for entry. Please adhere to the following requirements for size of digital images:

Format: JPG
Resolution: 72 dpi with approximately 2500 as the largest dimension
Size: Not to exceed 2.0 MB for each image submitted
Color Mode: RGB

CALENDAR
Deadline for submissions: Wednesday, November 25, 2020 (at Midnight PST)
Deliver artwork: Sunday, January 3, 5pm to 7pm and Monday January 4, 11am-1pm
Exhibition opens: Saturday, January 9, 11am-5pm
Show closes: Sunday, February 21, 5pm
Pick up artwork: Sunday, February 21, 5pm-7pm and Monday, February 22, 11am-1pm

Artists leaving their work after the pick-up date will be charged $5 per day for storage. Works left beyond 30 days will be considered a donation.

AWARDS
The juror will grant first, second, and third-place awards, and honorable mentions at the juror’s discretion (no monetary awards). First place winner will be invited to create an exhibit in the Second Floor Gallery in 2022.

SALES
By submitting work for exhibit, artist authorizes MarinMOCA to sell such work for the price indicated on your entry. After a sale occurs, MarinMOCA will reimburse the artist an amount equal to the “Show Price” less 30% commission to MarinMOCA. Enter NFS for work that is not for sale, and supply value for insurance purposes. There will be no refunds if artwork selected is not available to be shown.

CONTACT US
For general information or questions, call 415-506-0137, email info@marinmoca.org or download from the exhibition information at www.marinmoca.org.

LIABILITY
Work will be insured while on MarinMOCA premises for the value stated by the artist on the entry form. The maximum amount the gallery may be liable for is for the share the artist would have received if the work had sold at its fair market value, not to exceed $25,000 per occurrence, as established by prior sales of the artist’s works. The gallery will not be responsible for damage or loss due to moisture, sunlight, earthquakes, acts of God or damage resulting from flaws inherent in the artworks.
Specifications for Exhibited Artwork

IDENTIFICATION

All artwork must be identified in a secure manner with the artist’s NAME, ADDRESS, PHONE, and ARTWORK TITLE. This information must be clearly printed in a concise area preferably no larger than 3” x 3”.

The preferred locations for this are:
- On 2D work: on the back, near the upper left-hand corner when viewed from the back
- On 3D work: on the bottom or otherwise hidden surface

QUALITY

All elements and materials that make up the presentation must be in clean, pristine condition, and selected to protect the useful life of the piece appropriate to the medium. All elements must fit together properly with no untoward gaps or protrusions. Mats, when used, must be clean and cut with precision.

2-DIMENSIONAL ART

Two-dimensional art cannot exceed 4’(h) x 3’(w), including frame and must be provided with a hanging WIRE unless an aspect of the piece prohibits wire. Wire must be attached with flat devices such as D-Rings, Mirror Hangers, or interior-mounted screw-eyes.

Protruding fasteners are prohibited. Bind the ends of the wire with tape or a similar means to protect the hands of handlers. Attach the wire near the upper quarter of the frame with a little slack so it hangs close to the wall without exposure of the wire. French Cleats and Quilt Rod Hangers are also acceptable for hanging work.

Glazed art must be FRAMED on all sides. Glazing materials with a dimension greater than 26” in either direction must be plastic such as Plexiglas or acrylic, unless prohibited by the medium. The exposed edges of unframed art must be harmonious with the overall appearance of the piece when hung.
3-DIMENSIONAL ART

Three-dimensional art cannot exceed 7’(h) x 30”(w) x 30”(d). Weight cannot exceed 70 pounds (floor installation).

WAIVERS

Any work that does not meet the above criteria must have a waiver in order to be accepted into the exhibit.

In addition to size and weight limitations, this includes artwork that requires unusual installation hardware or procedures, artwork under glass that exceeds 26” in any direction, special instructions for hanging delicate artwork, special handling or assembly by the installation team, or a request to assist in installation of your own artwork. The waiver may be requested by sending an email to info@marinmoca.org. Artwork that does not meet the above specifications and has not received a waiver prior to entry will not be accepted.