

PROSPECTUS / CALL FOR ENTRIES

“Left Coast”

Summer National Juried Exhibition

June 6 – July 19, 2020

Reception: June 6, 5pm – 7pm

THEME

Left Coast: The name “Left Coast” brings up compelling images of sun-swept beaches, tech start-ups, L.A. glamour, left-leaning politics and... Portlandia?! Is it a place or a state of mind? Artists will illustrate left coast themes with artwork that conveys openness, beauty, diversity, election-year issues, resistance, and respect for nature and all living things. 2D and 3D work accepted in all media.

JUROR Ken Harman Hashimoto

Ken Harman Hashimoto is a curator, gallerist and arts writer based in New York City. His eponymous gallery space, Hashimoto Contemporary, was founded in San Francisco's Lower Nob Hill neighborhood in 2013. Six years later he expanded with a second location in New York City's Lower East Side. Both galleries present rotating monthly exhibitions featuring solo or group shows with a focus on emerging contemporary artists. As an arts writer, Ken has been published extensively in Hi-Fructose Magazine, where he served as online editor from 2010 to 2012. He has authored two compendiums for Abrams Books, "The Wes Anderson Collection, Volume Three: Bad Dads" in 2016 and "My Neighbor Hayao: Art Inspired by the Films of Miyazaki" in 2020.

CALL FOR ENTRIES

All entrants must be U.S. resident artists 18 and over. You are invited to submit up to 5 digital images of your original artwork completed in the past five years, not previously shown in a MarinMOCA or Artists of MarinMOCA exhibit. Artists currently represented by the juror are ineligible for this call. This exhibit is open to all art media. **Only online entries with digitally uploaded images will be accepted. Oversized artworks that do not have a waiver will not be juried.** Digital entries must be RECEIVED via online application on or before midnight PST, **THURSDAY, April 2, 2020.**

CALENDAR

| | |
|------------------------------------------|-------------------------------------------------------------|
| Digital entries uploaded: | Thurs, April 2, 2020 (by midnight PST) |
| Email notifications of acceptance: | Fri, April 17 |
| Ship-in delivery deadline: | Friday, May 29 |
| Walk-in delivery: | Sunday, May 31 (5:15-7pm) and Monday, June 1 (11am-1pm) |
| Show opens: | Saturday, June 6, 11am-5pm |
| Reception: | Saturday, June 6, 4pm juror talk, 5-7pm reception |
| Show closes: | Sunday, July 19, 5pm |
| Pick up artwork: | Sunday, July 19 (5:15pm -7pm) and Monday July 20 (11am-1pm) |
| MarinMOCA ships artwork that was mailed: | Tues – Thurs, July 21-23 |

SIZE LIMITATION: oversized artwork not accepted without waiver

2D artwork: 84in (7ft) total height, 48in (4ft) total width; total weight not to exceed 70 pounds.

3D artwork: 84in (7ft) height, 48in (4ft) width, 36in (3ft) depth, not to exceed 70 pounds (floor installation).

Do not enter a work that exceeds these parameters without requesting a waiver at waiversmarinmoca@gmail.com

ENTRY PROCEDURE AND DIGITAL IMAGE FORMAT

Go to www.marinmoca.org, select “For Artists”, then “Online Digital Entry”, and follow instructions for entry. Please adhere to the following requirements for the size of digital images:

Format: JPG

Resolution: 72 dpi with approximately 2000 as largest dimension

Size: Not to exceed 2.0 MB for each image submitted

Color Mode: RGB

FEES

A non-refundable entry fee will be charged. Entry fee for **Non-members:** \$35 for up to 3 entries or \$50 for 4-5 entries. Entry fee for **Artists of MarinMOCA members:** \$30 for up to 3 entries or \$45 for 4-5 entries. Diptychs and triptychs count as one piece; use only one image of entire diptych or triptych. 3D Artists should consider uploading a single image that includes two views for each artwork submitted. Fees to be paid online via PayPal or credit card during the digital entry process (see **Entry Procedure and Digital Image Format** below).

AWARDS

First Place: \$500.00

Second Place: \$300.00

Third Place: \$100.00

Non-monetary Honorable Mention awards may be given at Juror's discretion.

ACCEPTED ENTRIES

An email will be sent to all entrants to advise whether any of their entries is accepted on approximately April 17. You may also check our website at www.marinmoca.org on that date. The artwork must closely represent the quality of the digital images for showing in the exhibition, must be the size as stated on your entry form, and must be clean and ready to hang. All accepted artwork is to remain on display for the duration of the exhibition. No artwork is to be removed before the closing of the exhibition on the date indicated above. MarinMOCA reserves the right not to hang accepted work that arrives in non-display condition (dirty, damaged, coming out of the frame, over size limits, or otherwise not ready for display). Accepted entries in any exhibition are reviewed for possible use in advertising and promoting the exhibition (invitations, newsletters, press releases, and other advertising). Your entry into the exhibition will constitute your consent to the possible use of your images for such purposes.

ARTWORK DELIVERY (Shipping instructions must be followed exactly)

Delivery of accepted artwork may be made in one of two ways:

Shipping: Must be received by MarinMOCA before 4pm on **Friday, May 29, 2020.**

Include a PREPAID return-shipping label (with barcode) with your work in a reusable carton or crate.

Do not send checks or stamps or your credit card number with your work in lieu of a prepaid shipping label. COD entries will not be accepted. Please **DO NOT** pack in Styrofoam peanuts or other similar loose packaging materials. **ARTWORK THAT DOES NOT CONFORM TO SHIPPING INSTRUCTIONS WILL NOT BE INCLUDED IN THE SHOW.**

Hand delivery: MarinMOCA will accept hand delivery on Sunday, **May 31**, 5:15pm-7pm or Monday, **June 1**, 11am-1pm.

SALES

By submitting work for exhibit, the Exhibitor authorizes MarinMOCA to sell such work for the "Show Price" indicated for each work on the entry form. After a sale occurs MarinMOCA will reimburse the exhibitor an amount equal to the "Show Price" less 30% commission (MarinMOCA members) or 40% commission (non-members). Enter NFS in "Show Price" for work that is not for sale and supply value for insurance purposes.

LIABILITY AND INSURANCE

Work will be insured while on MarinMOCA premises for the value stated by the artist on the entry form. The maximum amount the gallery may be liable for is for the share the artist would have received if the work had sold at its fair market value, not to exceed \$25,000 per occurrence, as established by prior sales of the artist's works. The gallery will not be responsible for damage or loss due to moisture, sunlight, earthquakes, acts of God or damage resulting from flaws inherent in the artworks. A/V equipment provided by the artist is exempt from this policy.

REMOVAL OF ARTWORK

All shipped artwork will be shipped for return to artist between July 21-23. The pickup date for hand delivered work is **Sunday, July 19 from 5:15pm-7pm** and **Monday, July 20, from 11am-1pm.** Artists leaving their work after the pickup date **will be charged \$5 per day, per piece**, for storage. Works left beyond 30 days will be considered a donation to MarinMOCA.

GENERAL INFORMATION AND PRODUCER CONTACT

For general information, Prospectus or Artwork Specifications, call **415-506-0137**, email info@marinmoca.org, or download from the Summer National Juried Exhibition information at www.marinmoca.org. Exhibit Producers are Janey Fritsche and Nancy Rehkopf. **For waivers and other specification inquiries, contact waiversmarinmoca@gmail.com**

Specifications for Exhibited Artwork

TWO-DIMENSIONAL ART

Unwaivered, two-dimensional art **cannot exceed 7' (h) x 4' (w), including frame** and must be provided with a hanging WIRE unless an aspect of the piece prohibits wire. Wire must be attached with flat devices such as D-Rings, Mirror Hangers, or interior-mounted screw eyes. We do accept French cleats as an alternative hanging device, or standard quilt rods.

Protruding fasteners are prohibited. Bind the ends of the wire with tape or a similar means to protect the hands of handlers. Attach the wire near the upper quarter of the frame with a little slack so it hangs close to the wall without exposure of the wire.

Glazed art must be FRAMED on all sides. Glazing materials with a dimension greater than 26" in either direction must be plastic such as Plexiglas or acrylic, unless prohibited by the medium. The exposed edges of unframed art must be harmonious with the overall appearance of the piece when hung.

Improperly prepared artwork will not be exhibited.

THREE-DIMENSIONAL ART

Three-dimensional art cannot exceed 7' (h) x 4' (w) x 3' (d). Weight cannot exceed 70 pounds (floor installation).

IDENTIFICATION

All artwork must be identified in a secure manner with the artist's NAME, ADDRESS, PHONE, and ARTWORK TITLE. This information must be clearly printed in a concise area preferably no larger than 3" x 3". The preferred locations for this are:

On 2D work: on the back, near the upper left-hand corner when viewed from the back

On 3D work: on the bottom or otherwise hidden surface

QUALITY

All elements and materials that make up the presentation must be in clean, pristine condition, and selected to protect the useful life of the piece appropriate to the medium. All elements must fit together properly with no untoward gaps or protrusions. Mats, when used, must be clean and cut with precision.

VIDEO

Entries requiring A/V equipment beyond a TV and DVD player must provide all necessary equipment.

EXCEPTIONS

Any work that does not meet the above criteria must have a WAIVER in order to be juried. This includes:

- o artwork that exceeds size or weight limitations;
- o artwork that requires unusual installation hardware or procedures or does not conform to the accepted hanging devices noted under **Two-Dimensional Art** above;
- o artwork under glass that exceeds 26" in any direction;
- o special instructions for hanging delicate or unusual artwork;
- o video or film works that require more than a TV screen and DVD player;
- o artwork consisting of several individual hanging requirements or other special handling or assembly; **or**
- o a request to assist in installation of your own artwork.

Waivers may be requested by sending an email with your requested size and any installation requirements to waiversmarinmoca@gmail.com. Artwork without a waiver that does not meet the above specifications will not be accepted.