

Left Coast

Summer National Juried Exhibition
June 6 – July 19, 2020

Accepted Entries

Luciana Abait	<i>Peak II</i>
Richard Ambrose	<i>Road to Insignificance</i>
Peter Baczek	<i>Transit Twilight</i>
David Bartlett	<i>Left Bank Books/Seattle</i>
Jamey Brzezinski	<i>Rocks, Sand, Water #12</i>
Blair Cahill	<i>I Live In a Place Where It Does Not Snow</i>
Tracy Child	<i>LA Blvd 2</i>
Jonathan Crow	<i>Chuck and Cindy</i>
Catherine Daley	<i>H2 Owe</i>
Evee Erb	<i>Two Women, Two Lovers</i>
Roger Freeburg	<i>SIERRAVILLE AT 5:30 am</i>
Elizabeth Geisler	<i>Remembering</i>
Cele Hanzel	<i>Anti Gun-Violence 2019</i>
David Hardesty	<i>Thoughtful</i>
Nancy Hartley	<i>Strength in Numbers</i>
Christine Hostetler	<i>Comfort Zones: East Bay and Moss Beach</i>
Tony Huynh	<i>Outer Sunset Balcony</i>
J. J. L'Heureux	<i>Love Letter</i>
Carrie Lederer	<i>Land of Magic 1 (daisies)</i>
Kathryn Lesh	<i>Sentinels</i>
Jeff Lieppman	<i>Morning Walk During the North Bay Fires</i>
Martin Machado	<i>45's Qingdao, China</i>
Pablo Manga	<i>El Pueblo Unido</i>
Hallie McKnight	<i>Avocado</i>
Stephanie Moore	<i>Tech Lesson</i>
Jann Noddin	<i>Fruit Stand on Holly Street</i>
Carrie O'Malley	<i>California Poppies</i>
Noelle Oxenhandler	<i>Forest Rakers</i>
Reishaglac Perlmutter	<i>Study for Venus of Rancagua</i>
Jenny Phillips	<i>Black Smoke Rising and Kincade Fire Swatches</i>
Jude Pittman	<i>Embers</i>
Liz Porter	<i>Untitled</i>
Mark Posey	<i>Brick Table</i>
Ian Ross	<i>Sao Juliao</i>
Gordon Skalleberg	<i>Three Horizons</i>
Spence Snyder	<i>Exposed (Chestnut-backed Chickadee)</i>
Kim Sweeney	<i>Coming Home</i>
Lauren Szabo	<i>Mexicali Rose</i>
Kevin Taylor	<i>Ruminant</i>
Patricia Thomas	<i>Familiar</i>
Keith Thomson	<i>The Houseguest</i>
Madeleine Tonzi	<i>Meridians of the Earth</i>
Matthew Usinowicz	<i>Safety Device #1</i>
Peter Walker	<i>At the Beach</i>
Travis Weller	<i>The Two Faces of Santa Ana</i>
Ryan Whelan	<i>Fruit Basket Apples Rainbow</i>
Angela Willetts	<i>Some Assembly Required</i>