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Marin Museum of Contemporary Art presents
SUPER-SILLY-US:
Barbara Stauffacher Solomon
with Nellie King Solomon
March 25 – June 4, 2023

NOVATO, CA. Marin Museum of Contemporary Art is proud to present ***SUPER-SILLY-US: Barbara Stauffacher Solomon with Nellie King Solomon***, as part of its ongoing Bay Area Legends series, opening March 25 through June 4, 2023. A reception for the artists will be held Saturday April 1.

SUPER-SILLY-US celebrates the work of nonagenarian Barbara Stauffacher Solomon in dialogue with that of her daughter, Nellie King Solomon. Their shared training in architecture speaks to the artists' expansive and playful approach to visual art which challenges the boundaries of established rules or frameworks.

San Francisco-based artist **Barbara Stauffacher Solomon** (b. 1928, San Francisco), perhaps best known for her pioneering Supergraphics (oversized graphics created in response to the scale of architecture first produced at 1960s Sea Ranch), has worked across disciplines in graphic design, architecture, landscape architecture, drawing, writing, and more. Her original training in dance and painting, coupled with her rigorous study of Swiss graphic design, has allowed her to establish an approach to art making uniquely her own.

Los Angeles-based artist **Nellie King Solomon** (b. 1971, San Francisco) is an essential collaborator for her mother and an accomplished abstract painter in her own right. While the two remain distinct in their formal approaches to art making, presenting their work in proximity demonstrates their shared influences and interests across architecture, movement, and the body. A selection of King Solomon's recent paintings employing a range of unconventional techniques and materials will be included in the exhibition.

The presentation features a suite of never-before-exhibited drawings from Stauffacher Solomon's hand-made book *SUPER-SILLY-US*. New Supergraphic installations created in response to the historic architecture of MarinMOCA's 1933 Hamilton Field building, will span the museum's Main Gallery and Ron Collins Lobby Gallery. The lobby installation will remain on view through 2023. Stauffacher Solomon's shifts in scale from page to wall engage the full body to create an entirely immersive environment.

MarinMOCA's exhibition is one of many across the world rediscovering the art of Stauffacher Solomon, including recent installations at Berkeley Art Museum and Pacific

Film Archive; San Francisco Museum of Modern Art; LAXART, Los Angeles; Graham Foundation, Chicago; and St. Moritz, Switzerland.

Critic and curator **Peter Frank** will write an essay to accompany the exhibition contributing important new scholarship to the artistic legacy of our region. Public program details to be announced.

About the Artists:

Barbara Stauffacher Solomon (b.1928, San Francisco) has worked as an artist, designer, and landscape architect across eight decades. She has shown her work internationally and is represented in the permanent collections of MoMA, LACMA, The Walker Art Center, and many others. She was recently the subject of a solo exhibition at San Francisco Museum of Modern Art, where her work is also in the permanent collection. Stauffacher Solomon holds a master's degree in Architecture from the University of California at Berkeley. She has published six books and is currently working on her seventh. She is represented by Von Bartha, Basel.

<https://www.vonbartha.com/artists/barbara-stauffacher-solomon/>

Nellie King Solomon (b. 1971, San Francisco) currently lives and works in Los Angeles. In 2020-21 she had a major exhibition at the Scottsdale Museum of Contemporary Art (SMoCA). She has exhibited widely, and her work resides in the collections of SMoCA, Berkeley Art Museum and Pacific Film Archive, among others. She studied architecture at Cooper Union in New York City and holds a BA from University of California, Santa Cruz, and an MFA from California College of the Arts (CCA). She has taught at CCA and Stanford University. She is represented by Melissa Morgan Fine Art, Palm Desert.

www.nelliekingsolomon.com

About MarinMOCA. The Marin Museum of Contemporary Art is dedicated to championing the development of artists at all stages of their careers through exhibitions, programs, scholarship, and the production of new works that reflect, engage, and inspire our diverse communities of the greater Bay Area. MarinMOCA is a regionally and nationally recognized destination for celebrating the artistic legacy of Northern California and connecting it with the most innovative artistic voices of our time, expanding the public's appreciation of the power of contemporary art. Also a vibrant art center, MarinMOCA provides studios to 57 working artists, as well as art education programs for all ages. MarinMOCA is located at 500 Palm Drive at the historic Hamilton Field in Novato, California. www.marinmoca.org

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