

There is Magic Here

MarinMOCA National Juried Exhibition

October 21 – December 23, 2023

Prospectus and Call for Entries

THEME

Imagine a sanctuary where we embark on a collective journey to rediscover pleasure and joy in the aftermath of a transformative period in human history. How does art create the conditions for self-care, community care, and care for our shared environment? There is magic in the strength of community, the bonds that have been forged through shared hardship, and the significance of coming together to celebrate the resurgent spirit of our humanity. This exhibition envisions a future built on collective effort and understanding, and celebrates our unwavering capacity to find solace, beauty, and meaning in the face of adversity.

JUROR

Svea Lin Soll is a gallerist and independent curator based in Berkeley. She holds a master's in Museum Studies from JFK University, and earned a bachelor's in geology at University of Montana. As an art world polymath with a deep concern for our climate crisis, her work spans the topics of art, environment, and activism. She is currently the director of Johansson Projects in Oakland, a contemporary art gallery that functions as a curatorial laboratory and locus for curators, collectors, and artists to connect and engage in dialogue with the larger art community. She is a board member at the Berkeley Art Center and organizing member for Art + Climate Action, a San Francisco Bay Area collective dedicated to building a sustainable art world.

AWARDS

First Place: \$500.00
Second Place: \$300.00
Third Place: \$100.00
Honorable Mentions: Non-monetary Honorable Mention awards may be given at the juror's discretion.

CALL SPECIFICATIONS

You are invited to submit up to 5 digital images of your original artwork completed in the past five years, not previously shown in a MarinMOCA or Artists of MarinMOCA exhibit. This exhibit is open to all art media. All entrants must be U.S. resident artists, age 18 and over. Artists currently represented by the juror will be ineligible for this call. Entries will be submitted online with digitally uploaded images. Oversized artworks must receive a waiver before the entry is submitted.

The call will be closed after we have received 400 entries.

CALENDAR

DEADLINE FOR ENTRIES:

Email notifications of acceptance:

Ship-in delivery deadline:

Walk-in delivery:

Show opens:

Reception:

Show closes:

Pick up artwork:

Shipped artwork:

Friday, August 25, 2023 (by midnight PST)

Tuesday, September 5

Friday, October 6

Sunday, October 8 (5:15-7pm) and Monday, October 9 (11am-1pm)

Saturday, October 21, 11am-5pm

Saturday, October 21, 2-4pm

Saturday, December 23, 5pm

Friday, December 29, 5-7pm

Saturday, December 30, 11am-1pm

Friday, January 5, 2-4pm

(or by appointment if necessary)

Artwork will be return shipped by Friday, January 5

ENTRY PROCEDURE

Go to www.marinmoca.org. Select *For Artists* then select *Online Digital Entry*. Please adhere to the following requirements:

Digital Format:	JPG
Resolution:	72 dpi with approximately 2000 as largest dimension
Size:	Not to exceed 2.0 MB for each image submitted
Color Mode:	RGB

Diptychs and triptychs are considered one piece, so submit only one image of entire diptych or triptych. 3D Artists might consider uploading one image that includes two views for each artwork.

SIZE LIMITATIONS

2D artwork: 84in (7ft) total height, 48in (4ft) total width; total weight not to exceed 70 pounds.

3D artwork: 84in (7ft) height, 48in (4ft) width, 36in (3ft) depth, not to exceed 70 pounds (floor installation).

Oversized artwork will not be accepted without a waiver. To request a waiver contact info@marinmoca.org.

FEES

A non-refundable entry fee will be charged and will be paid via PayPal or credit card during the digital entry process:

Non-members: \$30 for up to 3 entries or \$45 for 4-5 entries

MarinMOCA artist members: \$25 for up to 3 entries or \$40 for 4-5 entries.

ACCEPTED ENTRIES

A notification email will be sent to all entrants on **Tuesday, September 5**. Accepted entries will also be posted on our website on that date. Each artwork submitted must closely represent the quality of the digital images for showing in the exhibition, must be the size as stated on your entry form, and must be clean and ready to hang. MarinMOCA reserves the right not to include accepted work that arrives in non-display condition (dirty, damaged, coming out of the frame, or otherwise not ready for display).

All accepted artwork will remain on display for the duration of the exhibition. Your entry into the exhibition will constitute your consent to the possible use of your images for advertising and promotion in newsletters, press releases, and other advertising.

ARTWORK DELIVERY

Shipped Work

Artwork must be received by MarinMOCA before **4pm on Friday, October 6**. Please include a PREPAID return-shipping label (with barcode) with your work in a reusable carton or crate. **We will not accept** COD deliveries, checks, stamps, or your credit card number in lieu of a prepaid shipping label. **Please do not pack in Styrofoam peanuts or other similar loose packaging materials.** Artwork that does not conform to these shipping instructions will not be included in the show.

Hand Delivered Work

MarinMOCA will accept hand delivery on Sunday, October 8, 5:15-7pm or Monday, October 9, 11am-1pm.

SALES

By submitting work for exhibit, the exhibitor authorizes MarinMOCA to sell such work for the "Show Price" indicated for each work on the entry form. After a sale occurs MarinMOCA will reimburse the exhibitor an amount equal to the "Show Price" less 30% commission (MarinMOCA artist members) or 40% commission (non-members). Enter NFS in "Show Price" for work that is not for sale and please supply a value for insurance purposes.

LIABILITY AND INSURANCE

Work will be insured while on MarinMOCA premises for the value stated by the artist on the entry form. The maximum amount the museum may be liable for is for the share the artist would have received if the work had sold at its fair market value, not to exceed \$25,000 per occurrence, as established by prior sales of the artist's works. The museum will not be responsible for damage or loss due to moisture, sunlight, earthquakes, acts of God or damage resulting from flaws inherent in the artworks. A/V equipment provided by the artist is exempt from this policy.

REMOVAL OF ARTWORK

Please review dates for art pick-up and shipping in the CALENDAR on the previous page. Artists leaving their work after the pickup date will be charged a storage fee of **\$5 per day, per piece**. Works left beyond 30 days will be considered a donation to MarinMOCA.

GENERAL INFORMATION

For additional information please call **415-506-0137**, email info@marinmoca.org, or visit www.marinmoca.org.

Specifications for Exhibited Artwork

TWO-DIMENSIONAL ART

Un-waivered, two-dimensional art **may not exceed 7'(h) x 4'(w), including frame** and must be provided with a hanging WIRE unless an aspect of the piece prohibits wire. Wire must be attached with flat devices such as D-Rings, Mirror Hangers, or interior-mounted screw eyes. We do accept French cleats as an alternative hanging device, or standard quilt rods.

Protruding fasteners are prohibited. Bind the ends of the wire with tape or a similar means to protect the hands of handlers. Attach the wire near the upper quarter of the frame with a little slack so it hangs close to the wall without exposure of the wire.

Glazed art must be FRAMED on all sides. Glazing materials with a dimension greater than 26" in either direction must be plastic such as Plexiglas or acrylic, unless prohibited by the medium. The exposed edges of unframed art must be harmonious with the overall appearance of the piece when hung.

Improperly prepared artwork will not be exhibited.

THREE-DIMENSIONAL ART

Three-dimensional art **may not exceed 7'(h) x 4'(w) x 3'(d)**. Weight may not exceed 70 pounds (floor installation).

IDENTIFICATION

All artwork must be identified in a secure manner with the artist's NAME, ADDRESS, PHONE, and ARTWORK TITLE. This information must be clearly printed in a concise area preferably no larger than 3" x 3". The preferred locations for this are:

On 2D work: on the back, near the upper left-hand corner when viewed from the back

On 3D work: on the bottom or otherwise hidden surface

QUALITY

All elements and materials that make up the presentation must be in clean, pristine condition, and selected to protect the useful life of the piece appropriate to the medium. All elements must fit together properly with no untoward gaps or protrusions. Mats, when used, must be clean and cut with precision.

VIDEO

Entries requiring A/V equipment beyond a TV and DVD player must provide all necessary equipment.

EXCEPTIONS

Any work that does not meet the above criteria must have a WAIVER in order to be juried. This includes:

- o artwork that exceeds size or weight limitations;
- o artwork that requires unusual installation hardware or procedures or does not conform to the accepted hanging devices noted under **Two-Dimensional Art** above;
- o artwork under glass that exceeds 26" in any direction;
- o special instructions for hanging delicate or unusual artwork;
- o video or film works that require more than a TV screen and DVD player;
- o artwork consisting of several individual hanging requirements or other special handling or assembly;
- o a request to assist in installation of your own artwork.

Waivers may be requested by sending an email with your requested size and any installation requirements to info@marinmoca.org. Artwork without a waiver that does not meet the above specifications will not be accepted.