

PROSPECTUS / CALL FOR ENTRIES

“Transcend”

Member Juried Exhibition

August 10 – September 15, 2019

Reception: August 10, 5pm – 7pm

THEME: Transcend

In today's environment, we can become overwhelmed with the challenge of current issues. Although we can't always change the circumstances, our response to them is within our control and can mean the difference between being overcome or rising above. It's instructive to remember that Monet painted water lilies during the horrors of World War I. Choose to transcend. All 2D and 3D media accepted.

JUROR:

Amy Owen has been Curator at di Rosa Center for Contemporary Art in Napa since 2013. She previously held curatorial and exhibition management positions at Yerba Buena Center for the Arts, Artists Space, Independent Curators International, and Dallas Museum of Art. Owen holds a BA in Art History from Southern Methodist University and an MA in Curatorial Studies from the Center for Curatorial Studies at Bard College.

CALL FOR ENTRIES

Open to all Marin Museum of Contemporary Art members who have completed at least 8 hours of volunteer service in 2019, or who have paid the volunteer waiver. You are invited to submit up to 5 digital images of your original artwork completed in the past five years, not previously shown in a MarinMOCA or Artists of MarinMOCA exhibit. Artists currently represented by the juror are ineligible for this call. This exhibit is open to all art media. **Only online entries with digitally uploaded images will be accepted. Oversized artworks that do not have a waiver will not be juried.** Digital entries must be **received** via online application on or before **midnight PST, Thursday, June 13, 2019**. All entrants will be notified by email of their acceptance status by June 25.

CALENDAR

Digital entries uploaded:

Acceptance email to all entrants:

Deliver Artwork:

Show opens:

Reception:

Show closes:

Pick up artwork:

Thursday, June 13, 2019 (by midnight PST)

Tuesday, June 25

Sunday, August 4 (5pm - 7pm) or Monday, August 5 (11am - 1pm)

Saturday, August 10, 11am - 5pm

Saturday, August 10, 5pm - 7pm

Sunday, Sept. 15, 5pm

Sunday, Sept. 15 (5pm - 7pm) and Monday, Sept. 16 (11am - 1pm)

ARTWORK SPECIFICATIONS AND WAIVERS

2D artwork: 84in (7ft) total height, 48in (4ft) total width; total weight not to exceed 70 pounds.

3D artwork: 84in (7ft) height, 48in (4ft) width, 36in (3ft) depth, not to exceed 70 pounds (floor installation).

Do not enter a work that exceeds these parameters without requesting a waiver from Exhibit Producer Eric Whitten
ezwhitten@att.net

See Page 3 for additional information and requirements.

ENTRY PROCEDURE AND DIGITAL IMAGE FORMAT

All entries must be submitted online. Go to www.marinmoca.org, select "For Artists", then "Online Digital Entry", and follow instructions for entry. Please adhere to the following requirements for size of digital images:

Format: JPG

Resolution: 72 dpi with approximately 2500 as largest dimension

Size: Not to exceed 2.0 MB for each image submitted

Color Mode: RGB

FEES

A non-refundable entry fee will be charged. Entry fee for **Artists of MarinMOCA** members: \$30 for up to 3 entries or \$45 for 4-5 entries. Diptychs and triptychs count as one piece; use only one image of entire diptych or triptych. 3D Artists should consider uploading a **single** image that includes two views for each artwork submitted. Fees to be paid online via PayPal or credit card during the digital entry process (see **Entry Procedure and Digital Image Format** above).

AWARDS

First Place: A paired show in the Second Floor Gallery (War Room) in 2020.

Non-monetary second, third and honorable mention awards will also be given at the Juror's discretion.

ACCEPTED ENTRIES

A list of accepted artwork will be posted on our website, www.marinmoca.org on **June 25, 2019**. All entrants will receive an email whether they are accepted or not.

The accepted artwork must closely represent the quality of the digital images for showing in the exhibition, must be the size as stated on your entry form, and must be clean and ready to hang. All accepted artwork is to remain on display for the duration of the exhibition. No artwork is to be removed before the closing of the exhibition on the date indicated above. MarinMOCA reserves the right not to hang accepted work that arrives in non-display condition (dirty, damaged, coming out of the frame, over size limits, or otherwise not ready for display). Accepted entries in any exhibition are reviewed for possible use in advertising and promoting the exhibition (invitations, newsletters, press releases, and other advertising). Your entry into the exhibition will constitute your consent to the possible use of your images for such purposes.

ARTWORK DELIVERY (Shipping instructions must be followed exactly)

Delivery of accepted artwork may be made in one of two ways:

Shipping: Must be received by MarinMOCA before 4pm on **Friday, July 26, 2019**.

Include a PREPAID return-shipping label (with barcode) with your work in a reusable carton or crate.

Do not send checks or stamps or your credit card number with your work in lieu of a prepaid shipping label. COD entries will not be accepted. Please **do not** pack in Styrofoam peanuts or other similar loose packaging materials. **Artwork that does not conform to shipping instructions will not be included in the show.**

Hand delivery: MarinMOCA will accept hand delivery of artwork on **Sunday, Aug 4**, 5pm - 7pm or **Monday, Aug 5**, 11am - 1pm.

SALES

By submitting work for exhibit, the Exhibitor authorizes MarinMOCA to sell such work for the "Show Price" indicated for each work on the entry form. After a sale occurs MarinMOCA will reimburse the exhibitor an amount equal to the "Show Price" less 30% commission. Enter NFS in "Show Price" for work that is not for sale and supply value for insurance purposes.

LIABILITY AND INSURANCE

Work will be insured while on MarinMOCA premises for the value stated by the artist on the entry form. The maximum amount the gallery may be liable for is for the share the artist would have received if the work had sold at its fair market value, not to exceed \$25,000 per occurrence, as established by prior sales of the artist's works. The gallery will not be responsible for damage or loss due to moisture, sunlight, earthquakes, acts of God or damage resulting from flaws inherent in the artworks. MarinMOCA will not be responsible for any audiovisual equipment provided by the artist.

REMOVAL OF ARTWORK

All shipped artwork will be shipped for return to artist between **September 17 and 19**. The pickup date for hand delivered work is Sunday, **September 15** from 5-7pm and **Monday, September 16** from 11am-1pm. Artists leaving their work after the pickup date **will be charged \$5 per day, per piece**, for storage. Works left beyond 30 days will be considered a donation to MarinMOCA.

GENERAL INFORMATION AND PRODUCER CONTACT

For general information, Prospectus or Artwork Specifications, call **415-506-0137**, email info@marinmoca.org, or download from the information for **Transcend** at www.marinmoca.org. Exhibition Producers are Eric Whitten and Lynne Bergherm.

For size waivers and other specification inquiries, contact Eric Whitten at ezwhitten@att.net

Specifications for Exhibited Artwork

TWO-DIMENSIONAL ART

Unwaivered, two-dimensional art shall not exceed 7' (h) x 4' (w), including frame and must be provided with a hanging WIRE unless an aspect of the piece prohibits wire. Flat D rings do not require a wire. If a wire is used, it must be attached with flat devices such as D-Rings, Mirror Hangers, or interior-mounted screw-eyes. We accept French cleats as an alternative hanging device, or standard quilt rods.

Protruding fasteners are prohibited. Bind the ends of the wire with tape or a similar means to protect the hands of handlers. Attach the wire near the upper quarter of the frame with a little slack so it hangs close to the wall without exposure of the wire.

Glazed art must be FRAMED on all sides. All artwork covered in glass will be handled carefully; however, the museum is not responsible for breakage that occurs during shipping, installation or display.

The exposed edges of unframed art must be harmonious with the overall appearance of the piece when hung.

Improperly prepared artwork will not be exhibited.

THREE-DIMENSIONAL ART

Three-dimensional art cannot exceed 7' (h) x 4' (w) x 3' (d). Weight cannot exceed 70 pounds (floor installation). Work over 70 lbs. requires a waiver.

IDENTIFICATION

All artwork must be identified in a secure manner with the artist's NAME, ADDRESS, PHONE, and ARTWORK TITLE. This information must be clearly printed in a concise area preferably no larger than 3" x 3". The preferred locations for this are:
On 2D work: on the back, near the upper left-hand corner when viewed from the back
On 3D work: on the bottom or otherwise hidden surface

QUALITY

All elements and materials that make up the presentation must be in clean, pristine condition, and selected to protect the useful life of the piece appropriate to the medium. All elements must fit together properly with no untoward gaps or protrusions. Mats, when used, must be clean and cut with precision.

VIDEO

Entries requiring A/V equipment beyond a TV and DVD player must provide all necessary equipment. Please check with the producer about availability.

EXCEPTIONS

Any work that does not meet the above criteria must have a WAIVER in order to be juried. This includes:

- o artwork that exceeds size or weight limitations;
- o artwork that requires unusual installation hardware or procedures or does not conform to the accepted hanging devices noted under **Two-Dimensional Art** above;
- o special instructions for hanging delicate or unusual artwork;
- o video or film works that require more than a TV screen and DVD player;
- o artwork requiring special handling or assistance by the artist for installation
- o or a request to assist in the installation of the artist's work

Waivers may be requested by contacting Eric Whitten at ezwhitten@att.net. Artwork without a waiver that does not meet the above specifications will not be accepted