

Altered Worlds
Annual Artists of MarinMOCA Exhibition

ALL GALLERIES
January 14 – March 12, 2023

Open to all **Artist Members of MarinMOCA** *who are up to date on their dues*. You are invited to submit up to three original works (not previously shown in a MarinMOCA or Artists of MarinMOCA exhibition), for consideration. One work by each artist will be selected for the exhibition by juror Chester Arnold. All media are acceptable. This show will be juried for monetary awards: First: \$500, Second: \$300, Third: \$100 and non-monetary Honorable Mentions will be awarded at Juror's discretion.

THEME: Altered Worlds

Over his 50-year career, Sonoma-based painter Chester Arnold has been known for his observations capturing a world increasingly altered and unrecognizable. This exhibition takes Arnold's influential work as a point of departure and invites a wide range of approaches that explore the significant environmental and emotional shifts that we experience on a daily basis.

JUROR: Chester Arnold

Chester Arnold is a well-known art teacher and nationally exhibited painter whose works explore the contemporary landscape. His compositions often present skewed linear perspectives that place the viewer at a remove, above and/or beyond an unfolding narrative.

Arnold has stated: "The general museum-going public is still looking for art that is beautiful, that they can hang on the wall. But I feel painting could be more than that. It should raise questions and raise the hairs on the back of your neck. It can be used to explore issues that are more troubling than reassuring. If one would just stop and ask 'Why would anyone do something like this?' It would be satisfying...Finding a moment of contemplation is one of the great challenges of our time. We become so bound up in what we're doing that we cease to see the world objectively, and I think that's one of the great values that art can have, that nature can have, that moments alone can have."

His work has been the subject of over forty solo exhibitions, including the recent mid-career survey *Reports to the Contrary: A Persistent Vision—Paintings 1971-2021* (2022) at the Fresno Art Museum. His work is in the public collections of the Smithsonian American Art Museum, Washington, D.C., Crocker Art Museum, Sacramento, Nevada Museum of Art, di Rosa Center for Contemporary Art, Napa, Tacoma Museum of Art, SFMOMA, and San Jose Museum of Art. He is the subject of the monograph *Evidence: Painting by Chester Arnold 1989-2017*. Arnold is represented by Catharine Clark Gallery. He lives and works in Sonoma.

SIZE LIMITATIONS AND SPECIFICATIONS

2D work: height 84 in. (7 ft.), width 48 in. (4 ft.) including frame, total weight with frame not to exceed 70 lbs.
3D work: height 84 in. (7 ft.), width 30 in., depth 30 in., not to exceed 70 lbs. (floor installation).

Please follow additional specifications on page 3.

SIZE WAIVERS

Any work that does not meet the above size limitations must have a waiver in order to be accepted.

Waivers may be requested by sending an email with artwork photo, dimensions, and any non-standard

installation requests to info@marinmoca.org

FEES

\$30 per entry (up to three pieces). Diptychs/triptychs count as one piece but must conform to the size limitations. Please pay via the online submission process.

ENTRY PROCEDURE AND DIGITAL IMAGE FORMAT

Digital entries ONLY. Go to www.marinmoca.org. Select “For Artists,” then “Online Digital Entry,” and follow instructions for entry. Please adhere to the following requirements for size of digital images:

Format: JPG

Resolution: 72 dpi with longest dimension no more than 2500 pixels.

Size: Not to exceed 2.0 MB for each image submitted. Minimum size 1.0 MB preferred.

Color Mode: RGB

CALENDAR

Deadline for submissions: Thursday, **November 3, 2022** (at Midnight PST)

Notification of acceptance: Tuesday, **November 22, 2022**

Deliver artwork: Sunday, **January 8**, 5pm to 7pm and Monday **January 9**,
11am-1pm

Exhibition opens: Saturday, **January 14, 2023**, 11am-5pm, Reception from 2pm-4pm

Show closes: Sunday, **March 12th**, 5pm

Pick up artwork: Sunday, **March 12th**, 5pm-7pm and Monday, **March 13th**, 11am-1pm

Artists leaving their work after the pick-up date will be charged \$5 per day for storage. Works left beyond 30 days will be considered a donation.

SALES

By submitting work for exhibit, artist authorizes MarinMOCA to sell such work for the price indicated on your entry. After a sale occurs, MarinMOCA will reimburse the artist an amount equal to the “Show Price” less 10% commission to MarinMOCA. Enter NFS for work that is not for sale, and supply value for insurance purposes. There will be no refunds if artwork selected is not available to be shown.

CONTACT US

For general information or questions, call 415-506-0137, email info@marinmoca.org or download this prospectus at www.marinmoca.org/call-for-art

LIABILITY

Work will be insured while on MarinMOCA premises for the value stated by the artist on the entry form. The maximum amount the gallery may be liable for is for the share the artist would have received if the work had sold at its fair market value, not to exceed \$25,000 per occurrence, as established by prior sales of the artist’s works. The gallery will not be responsible for damage or loss due to moisture, sunlight, earthquakes, acts of God or damage resulting from flaws inherent in the artworks.

Specifications for Exhibited Artwork

IDENTIFICATION



All artwork must be identified in a secure manner with the artist's NAME, ADDRESS, PHONE, and ARTWORK TITLE. This information must be clearly printed in a concise area preferably no larger than 3" x 3".

The preferred locations for this are:

- 1 On 2D work: on the back, near the upper left-hand corner when viewed from the back
- 1 On 3D work: on the bottom or otherwise hidden surface

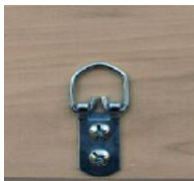
QUALITY

All elements and materials that make up the presentation must be in clean, pristine condition, and selected to protect the useful life of the piece appropriate to the medium. All elements must fit together properly with no untoward gaps or protrusions. Mats, when used, must be clean and cut with precision.

2-DIMENSIONAL ART

Two-dimensional art cannot exceed 7'(h) x 4'(w), including frame and must be provided with a hanging WIRE unless an aspect of the piece prohibits wire. Wire must be attached with flat devices such as D-Rings, Mirror Hangers, or interior-mounted screw-eyes.

Protruding fasteners are prohibited. Bind the ends of the wire with tape or a similar means to protect the hands of handlers. Attach the wire near the upper quarter of the frame with a little slack so it hangs close to the wall without exposure of the wire. French Cleats and Quilt Rod Hangers are also acceptable for hanging work.



D-Ring



Hanging Wire

Glazed art must be FRAMED on all sides. Glazing materials with a dimension greater than 26" in either direction must be plastic such as Plexiglas or acrylic, unless prohibited by the medium. The exposed edges of unframed art must be harmonious with the overall appearance of the piece when hung.

3-DIMENSIONAL ART

Three-dimensional art cannot exceed 7'(h) x 30"(w) x 30"(d). Weight cannot exceed 70 pounds (floor installation).

WAIVERS

Any work that does not meet the above criteria must have a waiver in order to be accepted into the exhibition.

In addition to size and weight limitations, this includes artwork that requires unusual installation hardware or procedures, artwork under glass that exceeds 26" in any direction, special instructions for hanging delicate artwork, special handling or assembly by the installation team, or a request to assist in installation of your own artwork. **The waiver may be requested by sending an email to info@marinmoca.org Artwork that does not meet the above specifications and has not received a waiver prior to entry will not be accepted.**