PROSPECTUS / CALL FOR ENTRIES
“conVERGEnce”
Summer National Juried Exhibition
May 29 – July 18, 2021

THEME
conVERGEnce: In a time of extraordinary flux, this exhibit will explore concepts of merging, verging and combining in shape, form, color, and meaning. How do artists investigate coming together—or coming apart—in their practice? The exhibit will feature abstract and narrative work including all media, 2D and 3D.

JUROR
Susan Snyder is a partner with Oliver Caldwell in the Caldwell Snyder Gallery, a leading contemporary art gallery representing many of the most significant international painters and sculptors of the 21st century. Founded in 1983, the gallery now has three locations in San Francisco, St. Helena, and Montecito.

CALL FOR ENTRIES
All entrants must be U.S. resident artists 18 and over. You are invited to submit up to 5 digital images of your original artwork completed in the past five years, not previously shown in a MarinMOCA or Artists of MarinMOCA exhibit. Artists currently represented by the juror are ineligible for this call. This exhibit is open to all art media. Only online entries with digitally uploaded images will be accepted. Oversized artworks that do not have a waiver will not be juried. Digital entries must be RECEIVED via online application on or before midnight PST, THURSDAY, March 25, 2021.

CALENDAR
Digital entries uploaded: Thurs, March 25, 2021 (by midnight PST)
Ship-in delivery deadline: Friday, May 21
Walk-in delivery: Sunday, May 23 (5:15-7pm) and Monday, May 24 (11am-1pm)
Show opens: Saturday, May 29, 11am-5pm
Reception, TBD: Saturday, May 29, 4pm juror talk, 5-7pm reception
Show closes: Sunday, July 18, 5pm
Pick up artwork: Sunday, July 18 (5:15pm -7pm) and Monday July 19 (11am-1pm)
MarinMOCA ships artwork that was mailed: Tues – Thurs, July 20-23

SIZE LIMITATION: oversized artwork not accepted without waiver
2D artwork: 84in (7ft) total height, 48in (4ft) total width; total weight not to exceed 70 pounds.
3D artwork: 84in (7ft) height, 48in (4ft) width, 36in (3ft) depth, not to exceed 70 pounds (floor installation).
Do not enter a work that exceeds these parameters without requesting a waiver at info@marinmoca.org

ENTRY PROCEDURE AND DIGITAL IMAGE FORMAT
Go to www.marinmoca.org, select “For Artists”, then select “Online Digital Entry”, then follow the instructions for entry. Please adhere to the following requirements for the size of digital images:
Format: JPG
Resolution: 72 dpi with longest dimension no more than 2500 pixels.
Size: Not to exceed 2.0 MB for each image submitted. Minimum size 1.0 MB preferred.
Color Mode: RGB

FEES
A non-refundable entry fee will be charged. Entry fee for Non-members: $35 for up to 3 entries or $50 for 4-5 entries. Entry fee for Artists of MarinMOCA members: $30 for up to 3 entries or $45 for 4-5 entries. Diptychs and triptychs count as one piece; use only one image of entire diptych or triptych. 3D Artists should consider uploading a single image that includes two views for each artwork submitted. Fees to be paid online via PayPal or credit card during the digital entry process (see Entry Procedure and Digital Image Format below).
AWARDS
First Place: $500.00
Second Place: $300.00
Third Place: $100.00
Non-monetary Honorable Mention awards may be given at Juror’s discretion.

ACCEPTED ENTRIES
An email will be sent to all entrants to advise whether any of their entries is accepted on approximately April 2. You may also check our website at www.marinmoca.org on that date. The artwork must closely represent the quality of the digital images for showing in the exhibition, must be the size as stated on your entry form, and must be clean and ready to hang. All accepted artwork is to remain on display for the duration of the exhibition. No artwork is to be removed before the closing of the exhibition on the date indicated above. MarinMOCA reserves the right not to hang accepted work that arrives in non-display condition (dirty, damaged, coming out of the frame, over size limits, or otherwise not ready for display). Accepted entries in any exhibition are reviewed for possible use in advertising and promoting the exhibition (invitations, newsletters, press releases, and other advertising). Your entry into the exhibition will constitute your consent to the possible use of your images for such purposes.

ARTWORK DELIVERY (Shipping instructions must be followed exactly)
Delivery of accepted artwork may be made in one of two ways:

Shipping: Must be received by MarinMOCA before 4pm on Friday, May 21, 2021.
Include a PREPAID return-shipping label (with barcode) with your work in a reusable carton or crate.
Do not send checks or stamps or your credit card number with your work in lieu of a prepaid shipping label.
COD entries will not be accepted.
Please DO NOT pack in Styrofoam peanuts or other similar loose packaging materials.
ARTWORK THAT DOES NOT CONFORM TO SHIPPING INSTRUCTIONS WILL NOT BE INCLUDED IN THE SHOW.

Hand delivery: MarinMOCA will accept hand delivery on Sunday, May 23, 5:15pm-7pm or Monday, May 24, 11am-1pm.

SALES
By submitting work for exhibit, the Exhibitor authorizes MarinMOCA to sell such work for the “Show Price” indicated for each work on the entry form. After a sale occurs MarinMOCA will reimburse the exhibitor an amount equal to the “Show Price” less 30% commission (MarinMOCA members) or 40% commission (non-members). Enter NFS in “Show Price” for work that is not for sale and supply value for insurance purposes.

LIABILITY AND INSURANCE
Work will be insured while on MarinMOCA premises for the value stated by the artist on the entry form. The maximum amount the gallery may be liable for is for the share the artist would have received if the work had sold at its fair market value, not to exceed $25,000 per occurrence, as established by prior sales of the artist’s works. The gallery will not be responsible for damage or loss due to moisture, sunlight, earthquakes, acts of God or damage resulting from flaws inherent in the artworks. A/V equipment provided by the artist is exempt from this policy.

PICKUP AT END OF SHOW
All shipped artwork will be shipped for return to artist between July 20-23. The pickup date for hand delivered work is Sunday, July 18 from 5:15pm-7pm and Monday, July 19, from 11am-1pm. Artists leaving their work after the pickup date will be charged $5 per day, per piece, for storage. Works left beyond 30 days will be considered a donation to MarinMOCA.

CONTACT INFORMATION
For general information, Prospectus or Artwork Specifications, call 415-506-0137, email info@marinmoca.org, or download from the Summer National Juried Exhibition information at www.marinmoca.org.
Specifications for Exhibited Artwork

**TWO-DIMENSIONAL ART**
Unwaivered, two-dimensional art **cannot exceed 7’(h) x 4’(w), including frame** and must be provided with a hanging WIRE unless an aspect of the piece prohibits wire. Wire must be attached with flat devices such as D-Rings, Mirror Hangers, or interior-mounted screw eyes. We do accept French cleats as an alternative hanging device, or standard quilt rods.

Protruding fasteners are prohibited. Bind the ends of the wire with tape or a similar means to protect the hands of handlers. Attach the wire near the upper quarter of the frame with a little slack so it hangs close to the wall without exposure of the wire.

Glazed art must be FRAMED on all sides. Glazing materials with a dimension greater than 26” in either direction must be plastic such as Plexiglas or acrylic, unless prohibited by the medium. The exposed edges of unframed art must be harmonious with the overall appearance of the piece when hung.

Improperly prepared artwork will not be exhibited.

**THREE-DIMENSIONAL ART**
Three-dimensional art cannot exceed 7’(h) x 4’(w) x 3’(d). Weight cannot exceed 70 pounds (floor installation).

**IDENTIFICATION**
All artwork must be identified in a secure manner with the artist’s NAME, ADDRESS, PHONE, and ARTWORK TITLE. This information must be clearly printed in a concise area preferably no larger than 3” x 3”. The preferred locations for this are:

- On 2D work: on the back, near the upper left-hand corner when viewed from the back
- On 3D work: on the bottom or otherwise hidden surface

**QUALITY**
All elements and materials that make up the presentation must be in clean, pristine condition, and selected to protect the useful life of the piece appropriate to the medium. All elements must fit together properly with no untoward gaps or protrusions. Mats, when used, must be clean and cut with precision.

**VIDEO**
Enteries requiring A/V equipment beyond a TV and DVD player must provide all necessary equipment.

**EXCEPTIONS**
Any work that does not meet the above criteria must have a WAIVER in order to be juried. This includes:

- artwork that exceeds size or weight limitations;
- artwork that requires unusual installation hardware or procedures or does not conform to the accepted hanging devices noted under Two-Dimensional Art above;
- artwork under glass that exceeds 26” in any direction;
- special instructions for hanging delicate or unusual artwork;
- video or film works that require more than a TV screen and DVD player;
- artwork consisting of several individual hanging requirements or other special handling or assembly; or
- a request to assist in installation of your own artwork.

Waivers may be requested by sending an email with your requested size and any installation requirements to info@marinmoca.org. Artwork without a waiver that does not meet the above specifications will not be accepted.